A Few of the Many Bacon Endorsers in Addition to those Already Mentioned on the Previous Pages

Astoria, Chas. R., Coral Gables, Fla., *Hotel Antilla*
Chilton, Oscar, Cincinnati, Ohio, *Teacher.*
Crisp, G. T., Kansas City, Mo., *Banjo Soloist.*
Dye, Clyde, Enroute, *Vaudeville.*
DiPrima, Frank, New York City.
Dailey, Mitzie, Toledo, Ohio, *Teacher.*
DeAlma, Geo., Enroute, *Banjo Artist.*
Dewey, Don., Toledo, Ohio, *Orchestra Player.*
Eiselt, Adolph, Columbus, Ohio, *Banjoist.*
Gallagher, Thos. M., New Haven, Conn., *Teacher.*
George, Harry H., San Jose, Cal., *Banjo Teacher.*
Godfrey, Fred C., Jacksonville, Fla., *Teacher.*
Hartung, Clyde, Butler, Pa., *Teacher.*
Knapp, Fred H., Elmira, N. Y., *Teacher.*
Kauffman, Walter, St. Paul, Minn., *Banjoist and Teacher.*
Long, Ed. P., Seattle, Wash., *Teacher and Director.*
Links, Chas. E., Seattle, Wash., *Soloist and Teacher.*
Morrow, F. S., Harrisburgh, Pa., *Banjoist.*
Minear, Harry, Pittsburgh, Pa., *Banjoist.*
Marko, Leo. J., Enroute, *Clinton-Rooney Orchestra.*
McNemry, Geo., Pittsburgh, Pa., *Banjoist.*
O'Brien, Brian, Binghamton, N. Y., *Teacher.*
Panto, Dominic, Holyoke, Mass., *Teacher.*
Pierce, Vernon, Chicago, Ill., *Orchestra Banjoist.*
Pittman, Bob, Memphis, Tenn., *Peabody Hotel.*
Plant, John, New Orleans, La., *Orchestra Player.*
Ray, Chas. R., West Palm Beach, Fla., *Soloist.*
Reams, Geo., Columbus, Ohio, *Radio Soloist.*
Rice, Wm. M., Cambridge, Mass., *Teacher.*
Roberts, Abe, Johannesburg, S. A., *Banjoist.*
Rundio, Buzz (Albert), Enroute, *Soloist.*
Schettler, C. D., Salt Lake City, Utah, *Teacher.*
Sherman, Joseph, Portland, Ore., *Banjoist, Station KGW.*
Smith, Charles, Lowell, Mass., *"The Pennsylvanians."*
Stahl, Wm. C., Milwaukee, Wis., *Publisher and Teacher.*
Taylor, Irving, Birmingham, Ala., *Banjoist.*
Voncarnop, C. V., Seattle, Wash., *Teacher and Soloist.*
Wasson, Ira M., St. Louis, Mo., *Teacher and Soloist.*
West & Van Siclen, *Keith-Albee Vaudeville.*
Williams, Nat, Birmingham, Ala., *Soloist.*

NEW—Coming!

ROY SMECK STAGE MODEL
B & D "SILVER BELL" BANJOS

Style No. 1—Nickel Plate	$160.00
Style No. 3—Gold Plate	270.00
Style No. 4—Gold Plate and Engraved	340.00

Write for
Descriptive Price List Ready November 1st

Printed in U.S.A. *American Engraving Co., Boston*

BACON BANJOS

DESIGN
ORIGINALITY
PERFORMANCE
DEPENDABILITY
PERFECTION

NEW LONDON, CONN., is one of the older cities blessed by a beautiful location on the Thames River and Long Island Sound.

Across the bridge from New London, which is half way between New York and Boston, is the Town of Groton, made famous in Revolutionary times as the place where Benedict Arnold betrayed his countrymen to his foes.

Groton, today with its cement Boston and New York Post Road highway—as its main street, (which is Thames Street), neatly kept lawns with cement walks, stately trees and many old quaint houses, has also become known as the Home of the Banjo.

This industry, started in 1920 by Mr. Fred. J. Bacon, has had a steady growth from its beginning. In 1922 Mr. D. L. Day joined Mr. Bacon and since that time, their united efforts have brought forth many new and startling improvements in the Banjo World. Today their products are known throughout the United States, Canada, England, Europe, South Africa and Australia.

Visitors are welcome and are always surprised at the wonderful esprit de corps which they find, or shall we say, spirit of harmony among the workers, skilled in the art who make the B & D "Silver Bell" Banjos.

The Factory, equipped with the latest machinery, all motor driven, to help the worker, is situated "On the Side of the Road," with a beautiful outlook on the Thames River and from one part you can see Long Island Sound, two miles away. With beautiful and healthy surroundings, Artisans skilled in the Art, working under ideal conditions—what else can be expected other than what is produced, Art and not Commercialism.

THE BACON BANJO COMPANY INC.

New London, Conn.

The only Factory making Highest Grade Banjos exclusively.

Frank Reino, New York City, N. Y.
Original Vincent Lopez Orchestra

Perry Bechtel, Cleveland, Ohio
Banjoist Phil Spitalny's Recording Orchestra

Paul Wittenmeyer, Chicago, Ill.
Banjoist, Dan Russo and his Oriole Orchestra

Mark Fisher, Chicago, Ill.
and His Merry Music Masters

Edwin Sheldon, Seattle, Washington

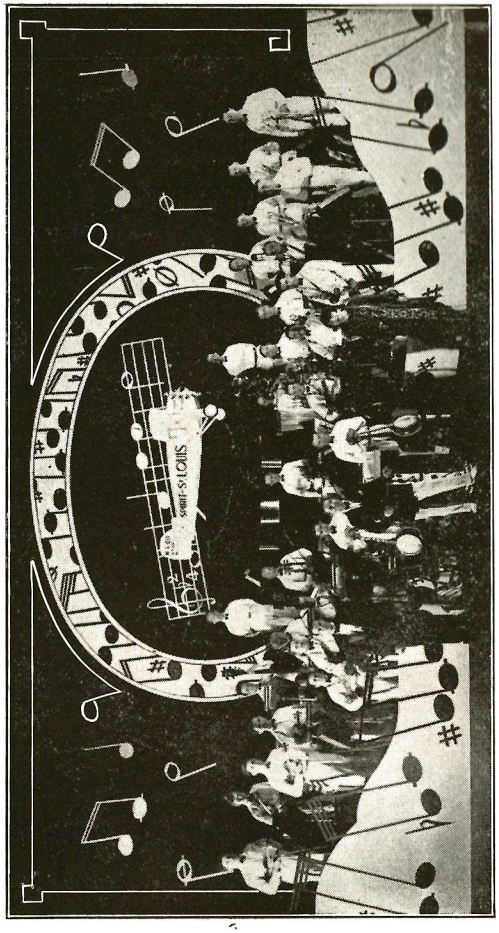
Eugene Lucatorto, Providence, R. I.
Biltmore Hotel Orchestra

M. J. Scheidlmeier, Pittsburgh, Penn.
Premier Tenor Banjo Soloist

Chas. Rothermel, Chicago, Ill.
Famous Concert Radio Artist and Player

Joe Lento, Tacoma, Wash.

B. A. Stallone, Tacoma, Wash.

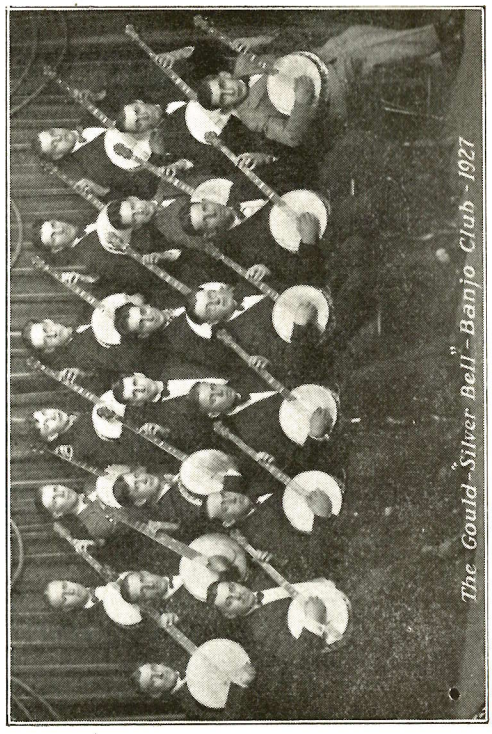


Jazz Orchestra, Capitol Theatre, Montreal
Geo. Vincent and Geo. Donato, Banjoists

Nigel Holme, New York City, N. Y.
B. A. Rolf's Palais D'or Orchestra

William Kalibe, Milwaukee, Wis.
Pupil of Wm. C. Stahl

R. B. Taylor, Aurora, Ill.



Minneapolis, Minn. G. W. Gould, Director

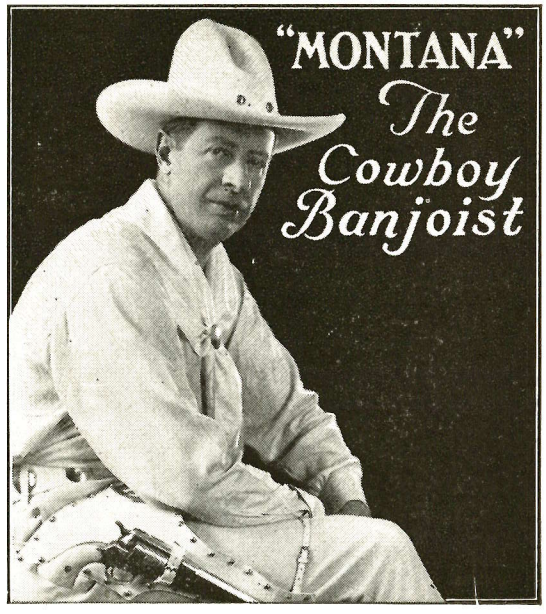
Joe Roberts, Los Angeles, Cal.
Banjo Artist, known from Coast to Coast

Miss Velma S. Truett, San Francisco, Cal.

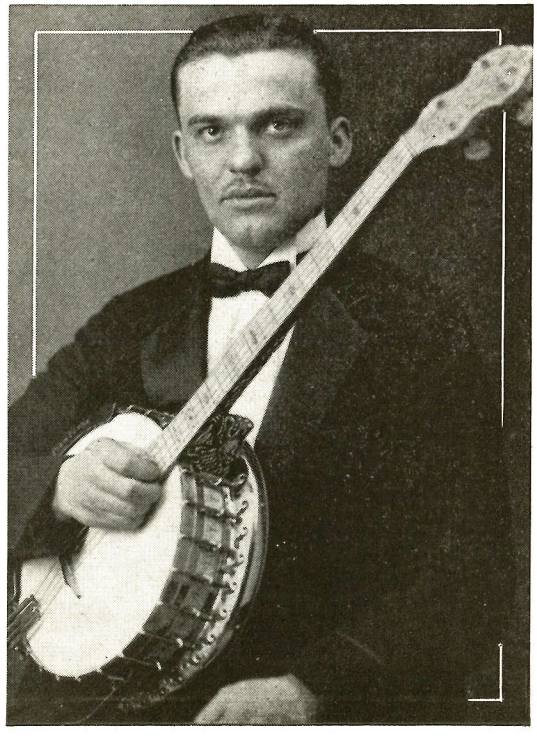
Stephen St. John, Schenectady, N. Y.

Steve Frangipane, New York, N. Y.
Levitow's Hotel Commodore Grill Orchestra

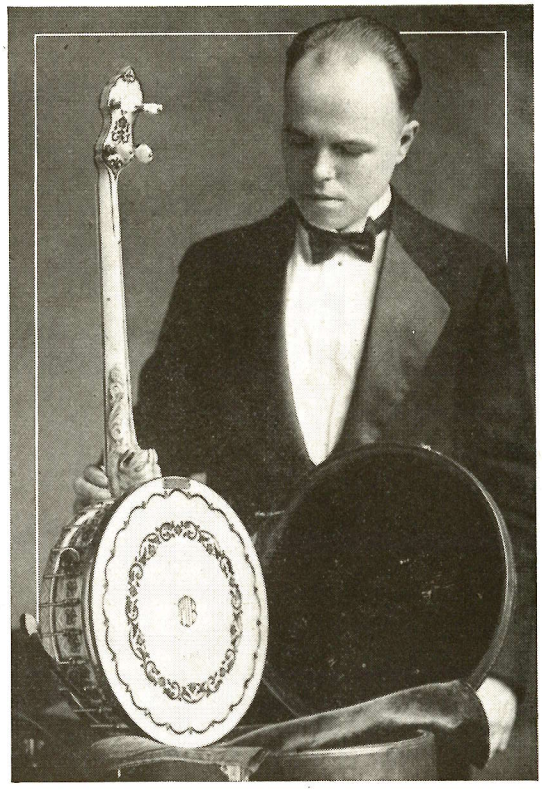
Charles Barger, Chicago, Ill.



At present enroute London, Liverpool, Glasgow, Paris and Berlin.



Urban D. Horney, Detroit, Mich.



T. Dewey Brockmeyer, St. Louis, Mo.
Banjoist St. Louis All Star Dance Combination Orchestra

Charles Shibley, Minneapolis, Minn.

Roy Smeck
"Wizard of the Strings", Vitaphone Artist

Guiseppe Pettine, Providence, R. I.
Virtuoso, Author and Writer

Frank Bradbury, Hartford, Conn.

Milton Protheroe, Scranton, Penn.

Eddie Ross, enroute
"Black Face Comedian"

James W. Beaumont, Chicago, Ill.

Rex Schepp
Radio and Vitaphone Artist

McGrath Brothers, Boston, Mass.

Jos. Consentino, Lawrence, Mass.

Ed Storman, St. Louis, Mo.
Art Kahn Orchestra

W. G. Ross, Seattle, Wash.

Francis I. Dunn, St. Paul, Minn.

Jos. F. Pizzitola, Holyoke, Mass.

George Anagnost, Dayton, Ohio
Furman's Singing Orchestra

Sam Carr, San Francisco, Cal.

The "Silver Bell Club", Hartford, Conn.
AMENTA'S FAMOUS QUINTETTE

Bob Marvin, St. Louis, Mo.

R. J. Amenta, Hartford, Conn.

HERE IT IS! Your Ultimate Choice!

THE NEW No. 9 "NE PLUS ULTRA"

REG. U. S. PAT. OF.

B & D *"SILVER BELL" BANJO*

REG. U. S. PAT. OF.

In every detail of originality, in superb performance, in painstaking craftsmanship, in fineness of materials, in exacting manufacturing precision, in sterling dependability—The new No. 9 is another brilliant triumph of Bacon & Day Genius—the fruition of years of faithful adherence to one great principle.

DOUBLE TONE CHAMBERS

give a penetrating and carrying power of tone that every Professional seeks. Moreover, it is a Quality that harmonizes beautifully with other instruments of the Orchestra.

TWO INSTRUMENTS IN ONE—All B & D Silver Bell Banjos are equipped with the latest and outstanding improvement in Banjo Construction, the B & D "Soft Pedal." It is an exclusive feature of these instruments and some of the effects produced with it are sensational. With it you can soften the tone to the Guitar or Lute—which gives you at your instant command a mutual effect if desired or the ringing banjo tone.

INDIVIDUALITY OF THE NEW No. 9. Engraved full length Finger-board of real elephant ivory, sawed from the tusk by our own craftsmen.

SOLID EBONY NECK with elephants head sculptured in heel and ivory tusks, gold mounted.

FRONT AND BACK OF PEG HEAD have white pearl ivoroid backgrounds decorated in relief with ornamental scroll designs enamelled in three colors. The lettering and scroll designs are set with variegated colored rhinestones which make a very luminous and brilliant appearance.

RIM AND AMPLIFIER BACK are white pearl ivoroid enriched with symmetrical decoration of scrolling designs in black, gold, and red enamel.

THE AMPLIFIER BACK, although not shown, is an elaborate work of the Artist with its lavish interlacing of scrolling designs, surrounded by a symmetrical decorative border with a rosetted medallion center, all in three color enamel relief.

$900.00

Including Tan Leather Koverite Case.

METAL PARTS are heavily gold plated and non-tarnishing. Top Hoop, and Resonator Shell are hand engraved and hand burnished. Top Hoop, Rim and Shell are further enriched with brilliants, of various colors. The illumination from the colored brilliants on the back and front of Peg Head, Rim and engraved gold plated metal parts gives the instrument an appearance under the electric light of an awe-inspiring monarch.

Andy Tipaldi's Melody Kings, Montreal, Canada
RITZ CARLTON HOTEL

Daniel Burtoft, Pittsburgh, Penn.
Pupil of M. J. Scheidlmeier

Geo. Keyes, San Jose, Cal.

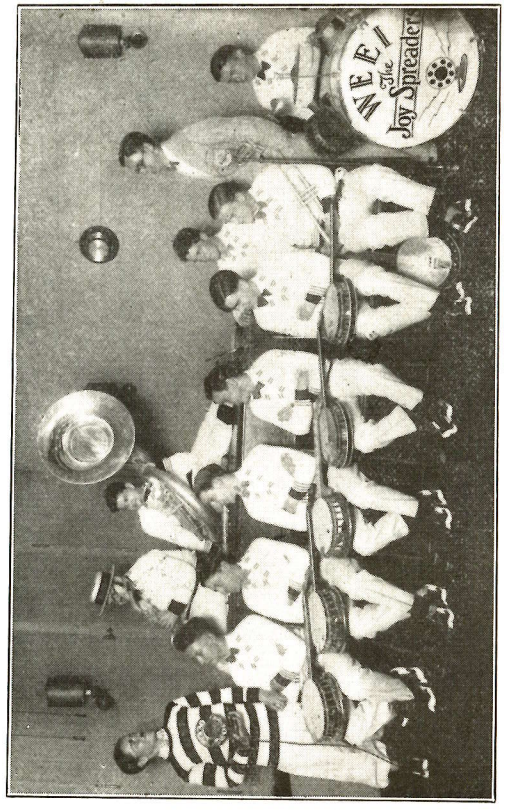
Russell Manuel, Wichita, Kan.

Sleepy Hall, Kansas City, Mo.
First Jazz Orchestra to play London and Paris engagements.

Jerry Richards, San Francisco, Cal.

Carroll McAfee, Baltimore, Md.

Dolly Gray, Indianapolis, Ind.

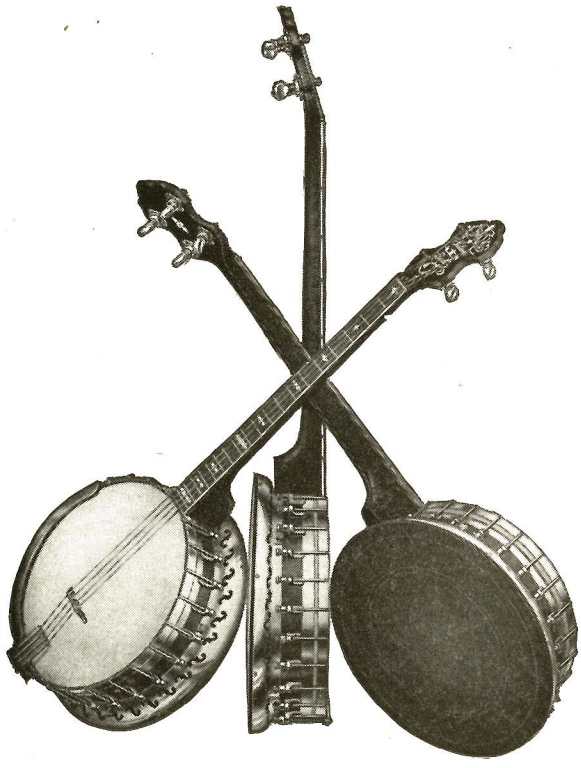


"Big Brother" and his "Joy Spreaders", W.E.E.I., Boston, Mass.

Bob Emery, "Big Brother", Boston, Mass.

Leslie Newton, Spokane, Washington

Donn Kimmell, Indianapolis, Ind.



Style No. 1

B & D "Silver Bell" Banjos

Reg. U. S. Pat. Of.

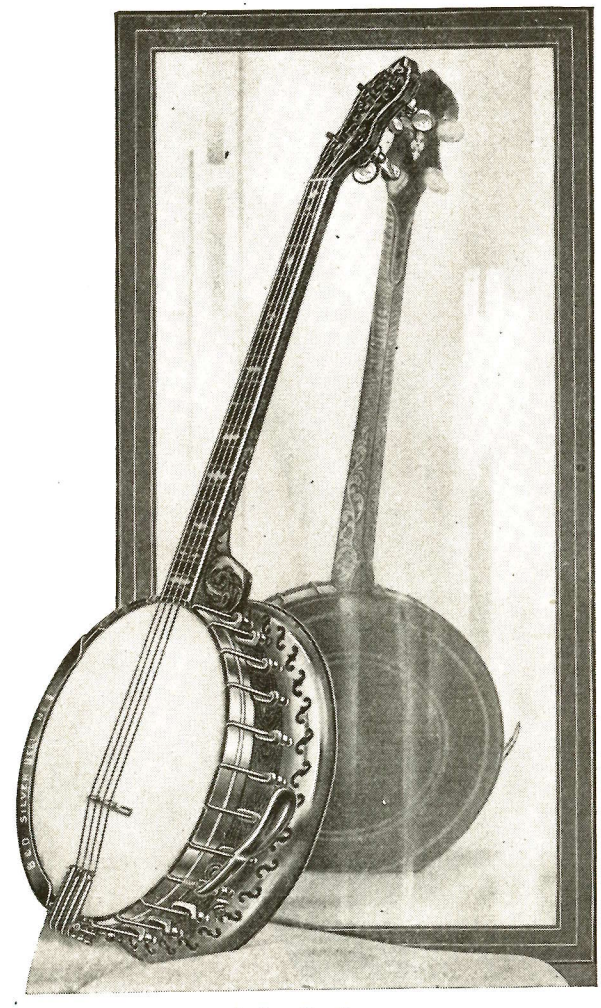
Tenor and Plectrum

B & D "Silver Bell" Banjos have the patented chamber top and the amplifier resonator back which gives these celebrated instruments a resonant tone quality of great carrying power.

The musician instantly recognizes its musical tone quality and it is with great pride we refer to the endorsements of some of the world's famous artists.

Fully equipped now with the new B & D Soft Pedal and other latest improvements.

Style No. 1 B&D "Silver Bell" Tenor-banjo . .	$140.00
Style No. 1 B&D "Silver Bell" Plectrum (4 string)	140.00
Style No. 1 B&D "Silver Bell" Regular (5 string)	140.00
Style No. 1 B&D "Silver Bell" Mandolin Banjo .	125.00
Style No. 1 B&D Guitar Banjo	150.00



Pat. Pending

Styles No. 2 and 3

B & D "Silver Bell" Banjos

Made in Tenor, Plectrum and Regular Banjos

Details of Style No. 2. Metal parts silver plated in satin finish, heel of neck hand carved. Wood parts, curly maple in dark antique shaded Permanent finish. For those wishing a silver plated finish of metal parts, this instrument meets their requirements. Other details of construction same as Style No. 1 Silver Bell Banjo.

Details of Style No. 3. Gold plated metal parts, heel of neck handsomely hand carved, ivoroid bound peg head. Other details same as Style No. 2 except that all metal parts are gold plated instead of silver plated.

Price of Style No. 2 B & D "Silver Bell" Tenor, Plectrum (4-string) or Regular (5-string) Banjos	**$185.00**
Price of Style No. 3 B & D "Silver Bell" Tenor, Plectrum (4-string) or Regular (5-string) Banjos	**250.00**

Pat. Pending

Style No. 4

Silver Bell Plectrum Banjo

Made in Tenor, Plectrum and Regular Banjos

Same descriptions, details and equipment as Style No. 3 Silver Bell Banjo. In addition spun metal parts are gold plated handsomely engraved and hand-burnished.

The chaste and beautiful white MONTANA Special B & D Silver Bell Banjos are now available in the Style No. 4, with gold plated, engraved and hand-burnished metal parts. Other details and equipment same as Style No. 3 MONTANA Special Silver Bell Banjo.

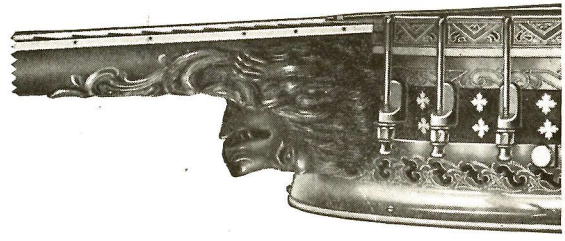
Price of Style No. 4 B&D "Silver Bell" Tenor, Plectrum (4-string) or Regular (5-string) Banjos $320.00

Price of Style No. 4 MONTANA B&D "Silver Bell" Tenor, Plectrum (4-string) or Regular (5-string) Banjos 340.00

B & D Ne Plus Ultra
"Silver Bell"

Reg. U. S. Pat. Off.

Style No. 6
Tenor Banjo



This beautiful banjo as you can observe is a high art achievement in banjo craftmanship.

Solid ebony neck with lion's head heel carving, real elephant ivory inlay with engraved original designs, ebony rim pearl inlaid. Hand engraved metal parts, best quality gold plate. Complete with B & D Soft Pedal and fully equipped with latest improvements.

No. 6 B & D Ne Plus Ultra B & D "Silver Bell" Tenor-banjo	$450.00
No. 6 B & D Ne Plus Ultra B & D "Silver Bell" Plectrum Banjo	450.00
No. 6 B & D Ne Plus Ultra B & D "Silver Bell" Regular Banjo	450.00
With Keratol Silk Plush lined case, extra	20.00
With Koverite Silk Plush lined case, extra	30.00
With Solid Tan Leather Koverite Silk Plush lined case, extra	50.00

Pat. Pending

Style No. 1 "Montana Special"

B & D "SILVER BELL" BANJO

PRICE $150.00.

Style No. 3 "Montana Special"
B&D "Silver Bell" Banjo

Details—Except for the white holly neck and rim and pearl ivoroid veneered parts, the Style No. 3 "Montana Special" has the same details and equipment as the gold plated Style No. 3 "Silver Bell" Banjo. The neck, peghead and resonator have original interlacing scrolling designs in gold and brown enamel.

Price of Style No. 3 "Montana Special" B & D "Silver Bell" Tenor, Plectrum (4-string) or Regular (5-string) Banjos $270.00

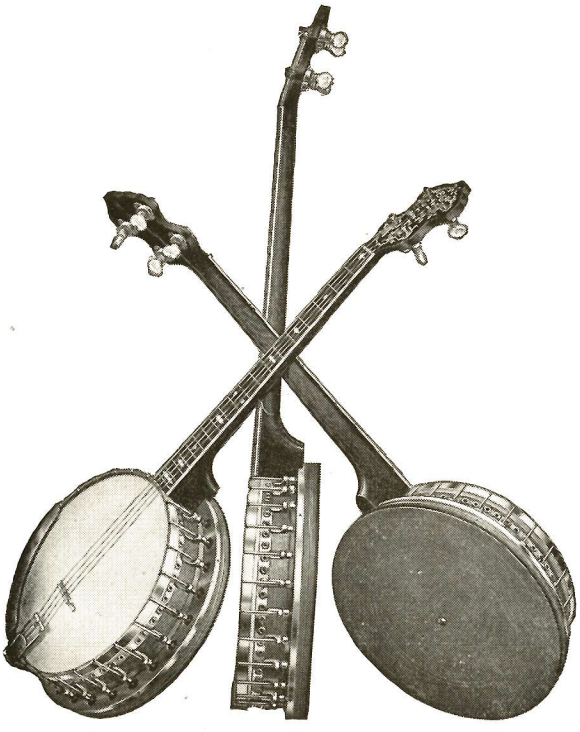
Price of Style No. 4 "Montana Special" 340.00

Style No. 7 (Plectrum) "Montana Special"

B & D "Silver Bell" Banjo

Beautifully engraved and gold plated hand-burnished metal parts, fingerboard, front and back of peghead, rim and resonator enriched with original lavish decorative designs in black, brown and gold enamel on white pearl ivoroid background. One important detail of decoration is the sculptured carving of the lion's head on the neck of the banjo. A veritable art treasure and gem of banjo construction appealing to the connoisseur.

Price of Style No. 7 "Montana Ne Plus Ultra" B & D "Silver Bell" Tenor, Plectrum (4-string) and Regular (5-string) Banjo $500.00



Style "A Super"

Tenor and Plectrum Banjos

These B & D model instruments with their patent tone chamber top construction and amplifier backs give a penetrating quality of tone of great carrying power. Just what you are looking for—a superior instrument in every way for the money.

Style "A B & D Super" Tenor-Banjo	$100.00
Style "A B & D Super" Plectrum (4-string)	100.00
Style "A B & D Super" Regular (5-string)	100.00

"Peerless X Special"

Tenor Banjo

Splendid value, latest improvements, dark finish maple neck, rim and tone chamber, Internal reduction pegs, and arm rest. You will be proud to own this banjo.

"Peerless X Special" Tenor Banjo	$75.00
"Peerless X Special" Plectrum (4-string) Banjo	75.00
"Peerless X Special" Regular (5-string) Banjo	75.00

To make a success of anything much depends on the right start. The new model "C Super" with its mahogany neck, rim and tone chamber back, satin finished, is a well made banjo, perfect in all details.

Style "C" Tenor Banjo, without Tone Chamber	$40.00
Style "C Super" Tenor Banjo (illustrated above)	55.00

Above Styles in Regular (5 string) and Plectrum (4 string) at same prices.

Style "C" Mandolin Banjo	$35.00
Style "CC" Mandolin Banjo with Tone Chamber	55.00

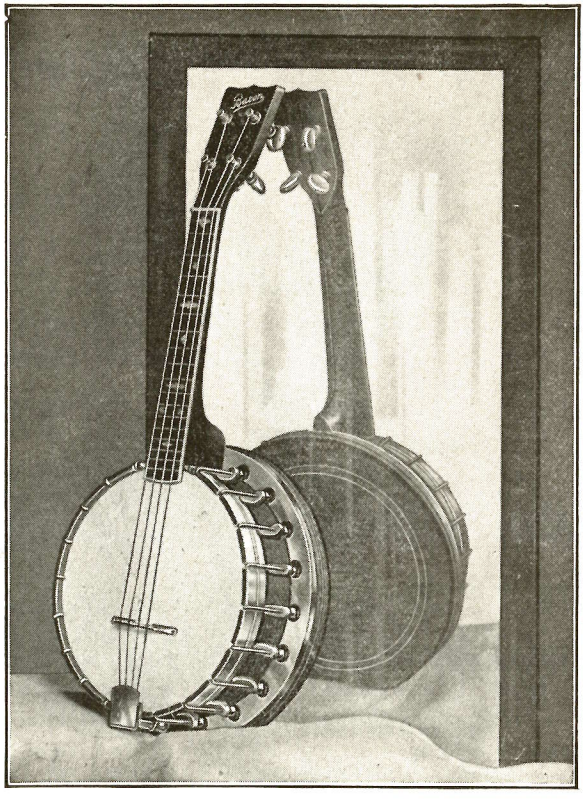
Pat. Pending

B & D "Silver Bell" Mandolin Banjo

The Mandolin Banjos are strung and played the same as mandolins, on account of their banjo construction, they have the banjo tone.

Details of these instruments except size and stringing are same as other models in tenor banjo.

Style "C"	$35.00
Style "CC" with tone amplifier chamber	55.00
Style "Peerless X Special" with tone amplifier chamber	75.00
Style No. 1 B & D "Silver Bell" Banjo	125.00



Style No. "2A"

Ukulele Banjo

Ukulele Banjos of the higher grades are becoming the choice of many players of this popular instrument.

Easy to learn, easy to carry and good company wherever it goes. Several sales of the gold plated and engraved $250.00 models were made during the past season.

Strung and played like a Ukulele with its banjo construction you get the snap and pep of the banjo.

Style No. 1 Mahogany neck and rim	$27.00
Style No. "1A" same as No. 1 with tone chamber	35.00
Style No. "2A" Maple neck and rim and tone chamber	55.00
Style No. "3A Silver Bell"	75.00

The NEW

B&D
"Ne Plus Ultra"
STRINGS
Tenor Banjo
One Set
BACON BANJO CO. INC.
GROTON, CONN.

Reg. U. S. Pat. Of.

Hand Polished Wound Strings for Tenor Banjo, Plectrum Banjo and Mandolin Banjo

TENOR BANJO

G or 3rd	each 40 cents
C or 4th	" 40 "
Per set, including one of each and B&D Super 1st and 2nd	$1.00

PLECTRUM BANJO

G or 3rd	each 50 cents
C or 4th	" 50 "
Per set, including plain steel 1st, 2nd and 3rd	$1.20
Per set, including one of each and plain steel 1st and 2nd	$1.30

MANDOLIN BANJO

Per set, including two each hand polished 3rd and 4th and two each B & D super 1st and 2nd	$2.00

Never-False Gut Strings

are

ABSOLUTELY TRUE

BANJO

5-string, including B&D Super Spun Silk 4th. Per set of 5 . . . . . $1.75

UKULELE

Including B & D Super Spun Silk 3rd

Per set . . . . . $ .75

GUITAR

E—B—G Each . . . . . $ .45

B & D Super Strings

A Quality String
Strongest and Best Toned
Choice of Orchestra and Professional Players

MANDOLIN or MANDOLIN BANJO STRINGS

E or 1st Plain Steel . .	10c Each, 6 for	$ .50
A or 2nd Plain Steel . .	10c Each, 6 for	.50
D or 3rd Spun Steel . .	20c Each, 3 for	.50
G or 4th Spun Steel . .	20c Each, 3 for	.50
Complete Set (2 of each)		1.20

PLECTRUM BANJO STRINGS

1st or 5th Plain Steel . .	15c Each, 4 for	.50
2nd Plain Steel	15c Each, 4 for	.50
3rd Plain Steel	15c Each, 4 for	.50
3rd Spun Steel	30c Each, 2 for	.50
4th Spun Steel	30c Each, 2 for	.50
Complete Set with Spun 3rd		.80
Complete Set with Plain 3rd		.70

TENOR BANJO STRINGS

A or 1st	10c Each, 6 for	.50
D or 2nd	10c Each, 6 for	.50
G or 3rd	20c Each, 3 for	.50
C or 4th	20c Each, 3 for	.50
Complete Set		.60

B & D Webfoot Tenor and Plectrum Banjo Bridges

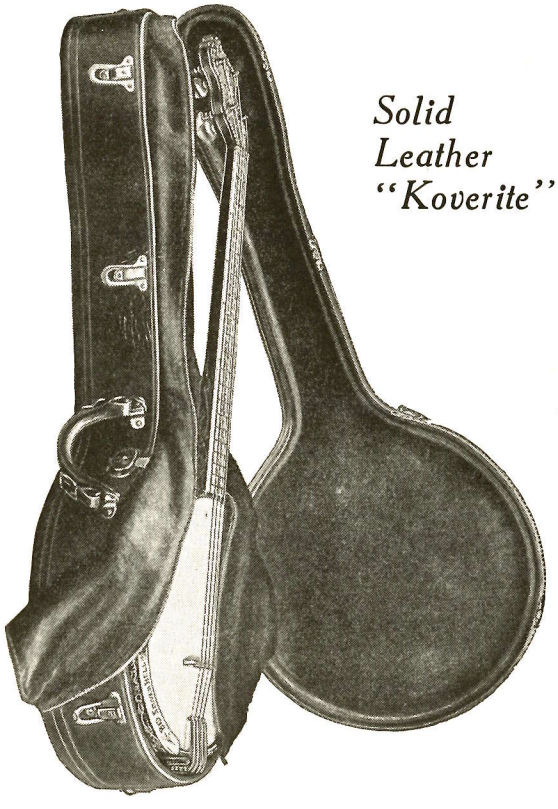
125

No. 125—Ebony Top Tenor and Plectrum Banjo Bridge . . . . 50c each
1/2", 9/16" and 5/8" High

No. 100—Plain Maple . . . . . 15c each

No. 105—Ebony Top . . . . . 25c each
Above come in—1/2", 5/8" and 3/4" Heights

Banjo Cases



Solid Leather "Koverite"

TENOR BANJO CASES

Tan Leather "Koverite"	$50.00
Keratol "Koverite"	30.00
" Plush Lined	20.00
" Velvet Lined	17.00

PLECTRUM BANJO CASES

Tan Leather "Koverite"	$50.00
Keratol "Koverite"	32.50
" Plush Lined	22.00
" Velvet Lined	19.00

"Koverite" cases have the hookless center attached inside the plush cover as illustrated.